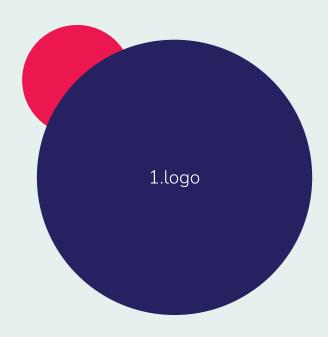
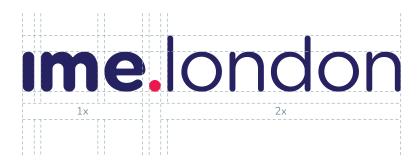




PAGE 1-6	1. logo - primary logo structure - primary logo minimum clear zone - app logo structure - app logo minimum clear zone - logo usage example 2. color	PAGE 26-44	5. communication materials - grid system - 1:1 artwork structure - 1.25:1 artwork structure - 1.5:1 artwork structure - 1.75:1 artwork structure - 2:1 artwork structure - 3:1 artwork structure
FAGE 7-12	- primary color palette - secondary color palette - logo color variations - logo usage on different color background - primary & secondary color example		- 1:1.25 artwork structure - 1:1.5 artwork structure - 1:1.75 artwork structure - 1:2 artwork structure - 1:3 artwork structure - artwork example
PAGE 13-16	3. typeface- primary english typeface- primary nepali typeface- example	PAGE 45-56	6. corporate materials - business card structure - business card example - id card structure
PAGE 17-25	 4. brandmark brandmark components brandmark appearances brandmark sizes brandmark positions brandmark use case 1 brandmark use case 2 brandmark example 		 id card example letterhead structure letterhead example envelope-big structure envelope-small structure envelope example other materials closing note





Except for mobile and other digital icon, the primary logo is the default logo for all corporate and communication purposes.



To preserve the ime.london logo's integrity, always maintain a minimum clear zone around the logo. This minimum clear zone isolates the logo from competing graphic elements that may divert attention.

The minimum clear zone is 2x of 'a'. The minimum clear zone is proportional at all sizes of the logo.



The secondary logo can only be used as mobile and other digital icons.

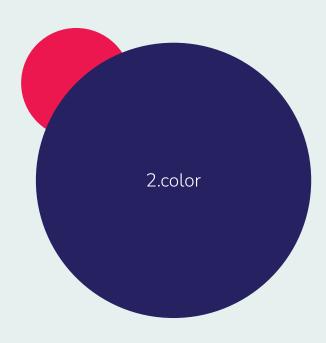


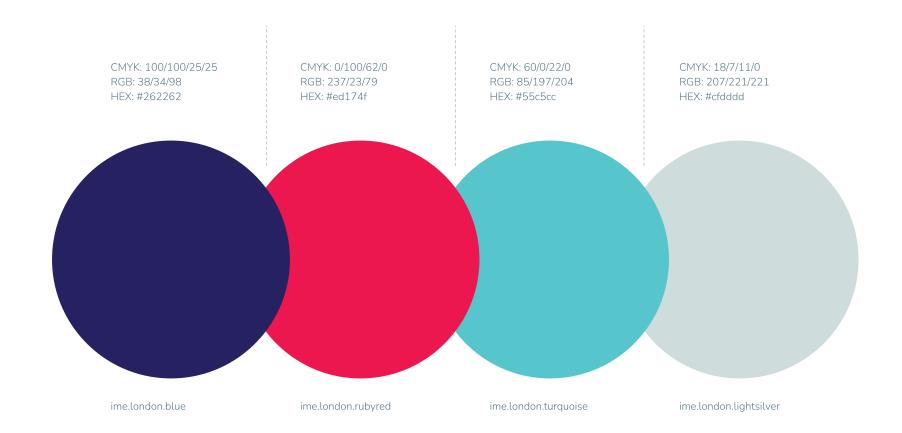


The minimum clear zone for the secondary logo is the same as the primary logo, which is 2x of 'a'. The minimum clear zone is proportional at all sizes of the logo.



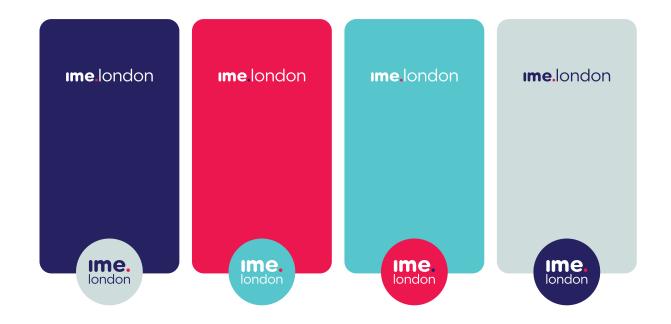






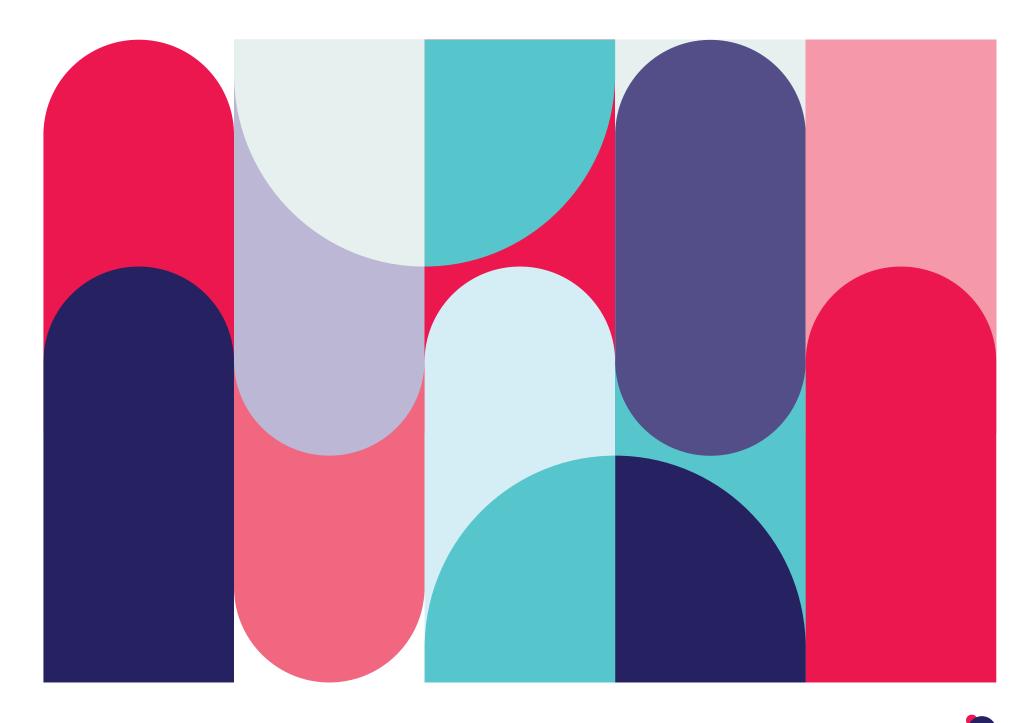


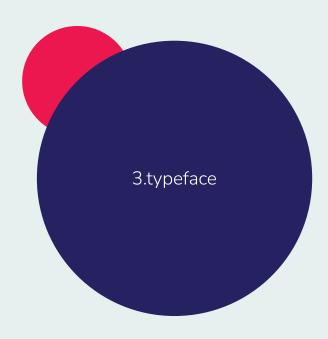
[!] Other than primary colors, only the above 12 secondary colors can be used on the necessary materials.





Only the two-way original and reverse color versions of the logo may be used on a different color background other than the primary color; anything else is not permitted.





HI! I AM NUNITO

If necessary, the italic version of the entire Nunito typeface might be used.

Nunito (extralight)

the quick brown fox jumps over the lazy dog
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
1234567890!@#\$%^&*()_+-=[[{}\]:'"..<>/?

Nunito (light)

the quick brown fox jumps over the lazy dog THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG 1234567890!@#\$%^&*()_+-=[]{}\;':",.<>/?

Nunito (regular)

the quick brown fox jumps over the lazy dog THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG $1234567890!@\#$\%^&*()_+-=[]{}\:',.<>/?$

Nunito (medium)

the quick brown fox jumps over the lazy dog THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG 1234567890!@#\$%^&*()_+-=[]{}\|;:",.<>/?

Nunito (semibold)

the quick brown fox jumps over the lazy dog THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG 1234567890!@#\$%^&*()_+-=[]{}\\;:",.<>/?

Nunito (bold)

the quick brown fox jumps over the lazy dog
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
1234567890!@#\$%^&*()_+-=[]{}\;':",.<>/?

Nunito (extrabold)

the quick brown fox jumps over the lazy dog
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
1234567890!@#\$%^&*()_+-=[]{}\;':",.<>/?

Nunito (black)

the quick brown fox jumps over the lazy dog
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
1234567890!@#\$%^&*()_+-=[]{}\;':",.<>/?



Khand (light)

कखगघङचछझञटठडढणतथदधनपफबभमयरलवशषसहक्षञ । अआइर्डेउऊऋएऐओऔअंअः

Khand (regular)

कखगघङचछझञटठडढणतथदधनपफबभमयरलवशषसहक्षञ । अआइईउऊऋएऐओऔअंअः

Khand (medium)

कखगघङचछझञटठडढणतथदधनपफबभमयरलवशषसहक्षञ । अआइईउऊऋएऐओऔअंअः

Khand (semibold)

कखगघङचछझञटठडढणतथदधनपफबभमयरलवशषसहक्षञ । अआइईउऊऋएऐओऔअंअः

Khand (bold)

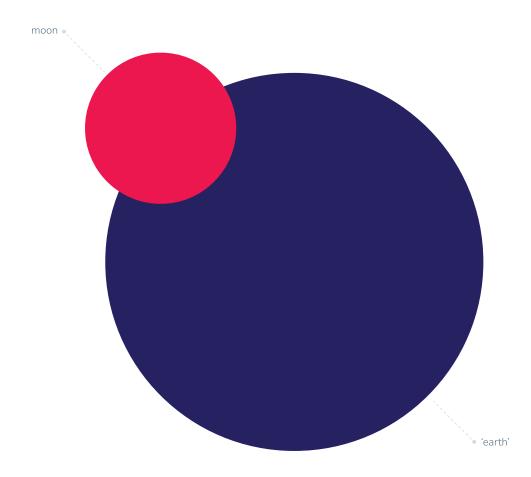
कखगघङचछझञटठडढणतथदधनपफबभमयरलवशषसहक्षञ । अआइईउऊऋएऐओऔअंअ:







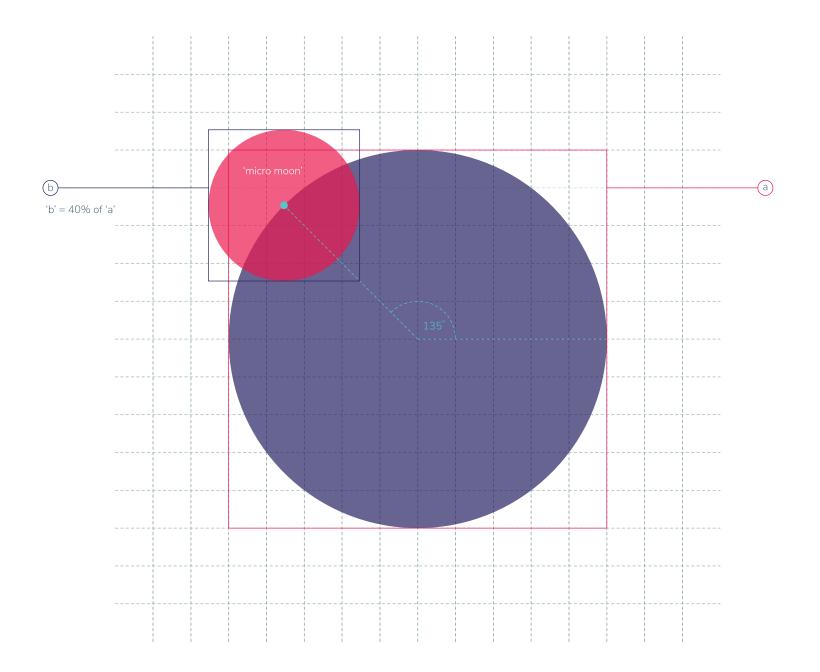


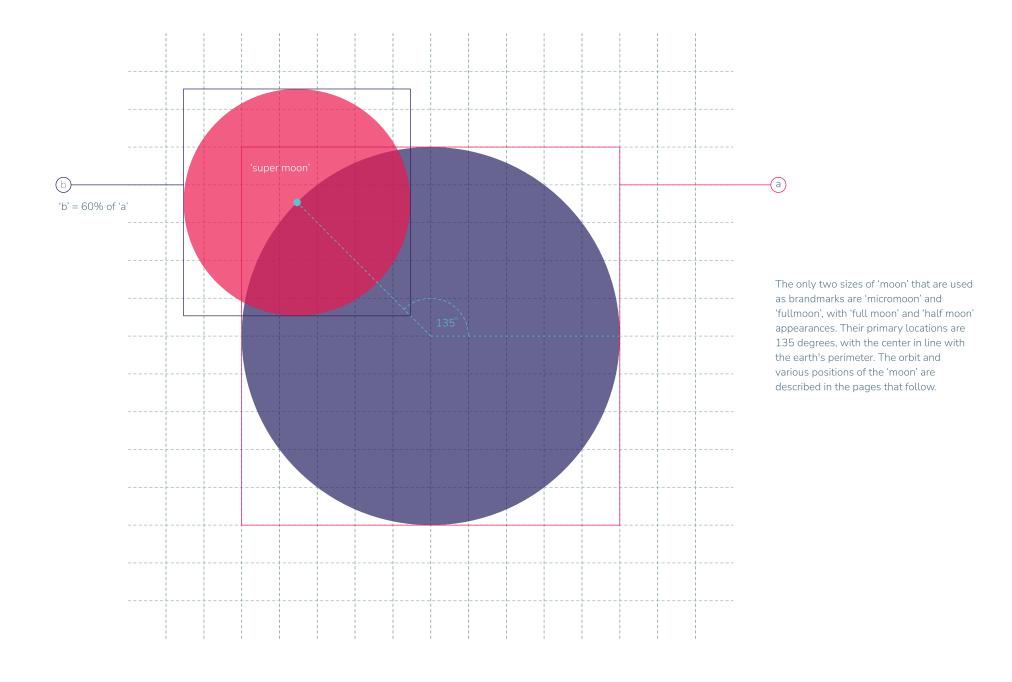


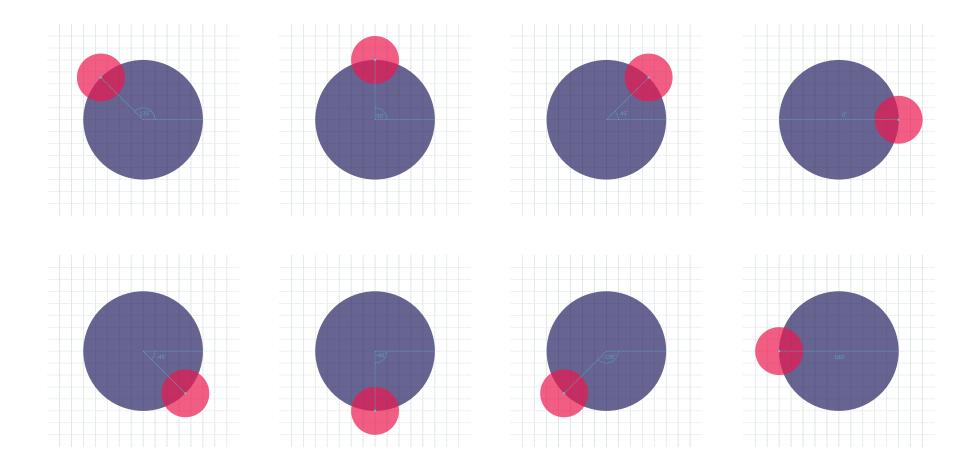
The circles that make up the ime.london brandmark are the 'earth' and 'moon'. The 'moon' rotates around the 'earth', position and sizes of both the 'earth' and the 'moon' are discussed on subsequent pages.



The two main 'moon' appearances in brandmark are the 'full moon' and the 'half moon', which are located in front of and behind the earth, respectively.







The examples above are the orbit and various positions of 'moon' on brandmark. Both the 'micro moon' and the 'super moon' can rotate in that direction at any appearances ('full moon' or 'half moon').





If the image is used on 'earth', the 'moon' will always be 'full moon', with both sizes 'micro moon' and 'super moon'. Hedline text or other needed text may be used inside the 'super moon'.

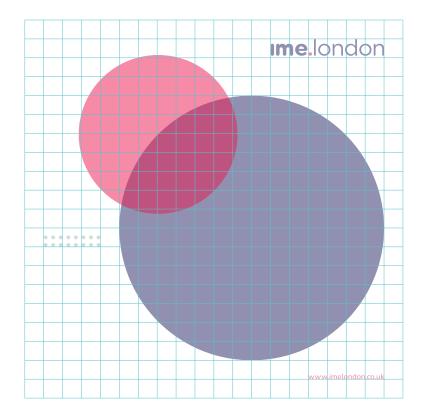




If the image is not used on 'earth', the 'moon' will always be 'half moon', with both sizes 'micro moon' and 'super moon'. App logo or other needed text may be used inside the 'earth'.







The 20x20 unit grid system is the foundation of any artwork development for square, horizontal, or vertical layouts to ensure that all the design remains consistent and uniform.

1:1 Artwork Size

- Minimum clear zone
 Any element must be put after retaining a minimum clear
 zone on the artwork, with a minimum of 1x1 unit on each
 side
- 2 Logo Size: 6 vertical units Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 horizontal units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 4 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area

 Any necessary content may be placed here, but it must maintain a minimum clean zone and a distance of 1 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 3 vertical units (individual dot size and dot spacing are both 1/5 of a 1x1 unit)
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 12th horizontal unit from the top
- Full-super moon
 Size: 60% of the 'earth'
 Position: 135 degrees, with the center in line with the earth's perimeter, with Nunito (medium) typeface, the 'moon' section is also used for headline placement.
- ! All of the aforementioned elements' sizes and locations may change depending on the artwork's size. The pages that follow this one provide more information.



The 1:1 artwork size sample above uses ime.london dots at their original size and spacing (1/5 of a 1x1 unit), which can be increased or decreased proportionately as seen on various artwork size samples on subsequent pages.



1.25:1 Artwork Size

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- 2 Logo
 Size: 6 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 horizontal units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 4 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must
 maintain a minimum clean zone and a distance of 1
 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 3 vertical units
 Position: 1 vertical unit to the left of the perimeter of
 'earth' at the base of the 12th horizontal unit from the top
- Full-super moon
 Size: 60% of the 'earth'
 Position: 135 degrees, with the center in line with the earth's perimeter, with Nunito (medium) typeface, the 'moon' section is also used for headline placement.



1.5:1 Artwork Size

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- 2 Logo Size: 5 vertical units Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14x14 units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: maximum 4 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must
 maintain a minimum clean zone and a distance of 1
 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 3 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 12th horizontal unit from the top
- Headline
 Headlines must be placed between 8 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.
- In horizontal designs with a ratio of 1.5:1 or higher, a small 'moon' (40% of 'earth') will be used to offer the headline greater space and visibility.



1.75:1 Artwork Size

- Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- 2 Logo Size: 5 vertical units Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 horizontal units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 3 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must
 maintain a minimum clean zone and a distance of 1
 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 3 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 12th horizontal unit from the top
- Headline
 Headlines must be placed between 8 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.



2:1 Artwork Size

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- 2 Logo
 Size: 5 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 horizontal units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 3 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area

 Any necessary content may be placed here, but it must maintain a minimum clean zone and a distance of 1 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 3 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 12th horizontal unit from the top
- Headline
 Headlines must be placed between 8 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.



3:1 Artwork Size

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- Logo Size: 4 vertical units Position: top right corner (after preserving a minimum clean zone)
- Size: maximum 14 horizontal units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 3 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must maintain a minimum clean zone and a distance of 1 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 3 vertical units
 Position: 1 vertical unit to the left of the perimeter of
 'earth' at the base of the 12th horizontal unit from the top
- Headline
 Headlines must be placed between 8 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.

1:1.25 Artwork Size

- 1 Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- 2 Logo Size: 8 vertical units Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 vertical units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 5 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must
 maintain a minimum clean zone and a distance of 1
 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 4 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 15th horizontal unit from the top
- Full-super moon
 Size: 60% of the 'earth'
 Position: 135 degrees, with the center in line with the earth's perimeter, with Nunito (medium) typeface, the 'moon' section is also used for headline placement.



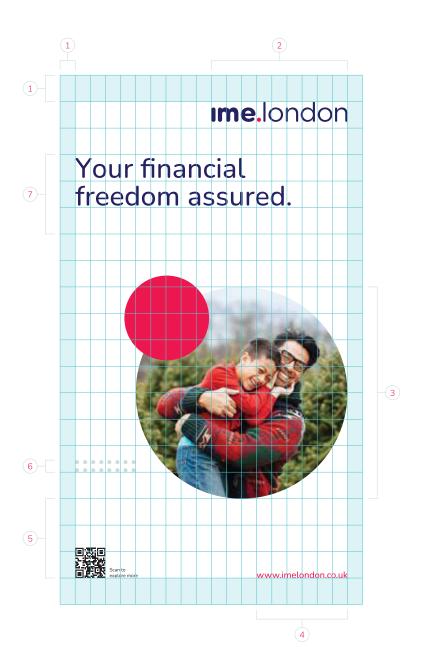
1:1.5 Artwork Size

- 1 Minimum clear zone
 Any element must be put after retaining a minimum clear
 zone on the artwork, with a minimum of 1x1 unit on each
 side
- Logo
 Size: 8 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 vertical units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 5 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must
 maintain a minimum clean zone and a distance of 1
 vertical unit from 'earth'.
- 6 ime.london dots (used only on communication materials)
 Size: 4 vertical units
 Position: 1 vertical unit to the left of the perimeter of
 'earth' at the base of the 15th horizontal unit from the top
- Headline
 Headlines must be placed between 3 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.
- In vertical designs with a ratio of 1:1.5 or higher, a small 'moon' (40% of 'earth') will be used to offer the headline greater space and visibility.



1:1.75 Artwork Size

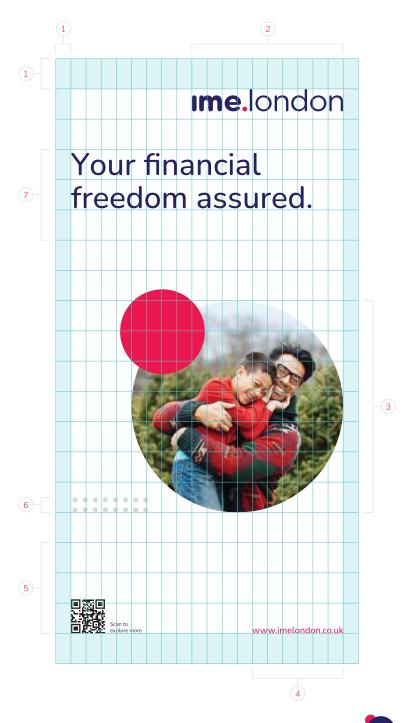
- 1 Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the artwork, with a minimum of 1x1 unit on each side
- 2 Logo
 Size: 9 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- Size: maximum 14 vertical units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 6 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area
 Any necessary content may be placed here, but it must
 maintain a minimum clean zone and a distance of 1
 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 4 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 15th horizontal unit from the top
- Headline
 Headlines must be placed between 3 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.



1:2 Artwork Size

- Minimum clear zone
 Any element must be put after retaining a minimum clear
 zone on the artwork, with a minimum of 1x1 unit on each
 side
- 2 Logo
 Size: 10 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 vertical units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 6 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area

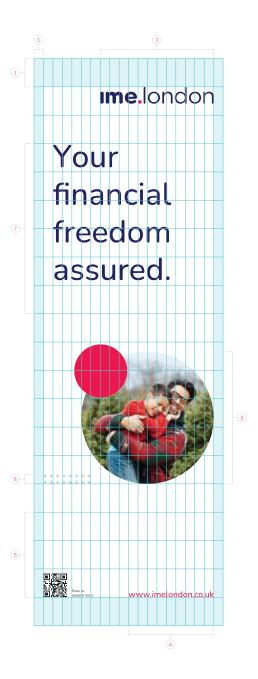
 Any necessary content may be placed here, but it must maintain a minimum clean zone and a distance of 1 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 5 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 15th horizontal unit from the top
- Headline
 Headlines must be placed between 3 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.

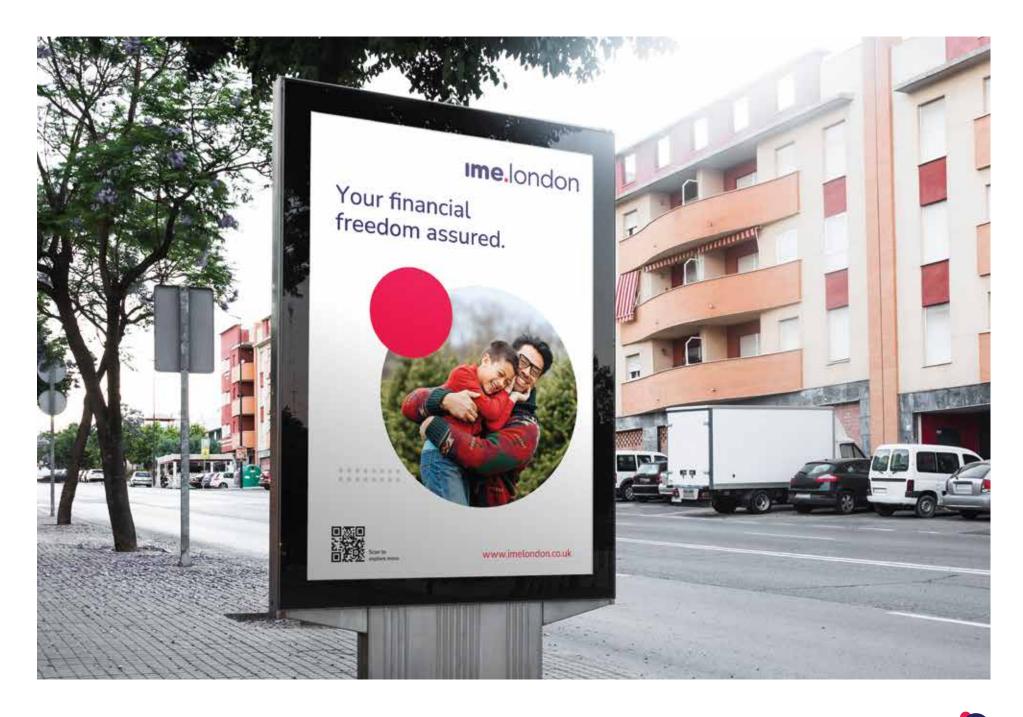


1:3 Artwork Size

- 1 Minimum clear zone
 Any element must be put after retaining a minimum clear
 zone on the artwork, with a minimum of 1x1 unit on each
 side
- Logo
 Size: 12 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- 3 Earth
 Size: maximum 14 vertical units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)
- Website
 Size: minimum 9 vertical units
 Position: bottom right corner (after preserving a minimum clean zone), with Nunito (regular) typeface
- Content area

 Any necessary content may be placed here, but it must maintain a minimum clean zone and a distance of 1 vertical unit from 'earth'.
- ime.london dots (used only on communication materials)
 Size: 5 vertical units
 Position: 1 vertical unit to the left of the perimeter of 'earth' at the base of the 15th horizontal unit from the top
- Headline
 Headlines must be placed between 6 horizontal units
 while keeping a minimum clear zone. One vertical unit is
 required between the perimeter of the 'moon' and the
 headline. The typeface Nunito (medium), Nunito
 (semibold), or Nunito (bold) can be used.









Business Card (size: 8.8cm x 5.5cm)

- Minimum clear zone
 Any element must be put after retaining a minimum clear
 zone on the business card, with a minimum of 1x1 unit
 on each side.
- 2 Logo
 Size: 7 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- Background
 On the back of the business card, the background is secondary color S-011.
- Earth with 'micro moon'
 Size: maximum 14 horizontal units
 Position: more towards the right side of the artwork
 (after preserving a minimum clean zone)

- Website
 Size: maximum 5 vertical units
- Content

 Content must be placed inside 12 horizontal & 11 vertical units using Nunito (regular) on name & Nunito (light) on all other information.
- 7 Other information
 Any legal or other information may be placed inside 1 horizontal and 17 vertical units.

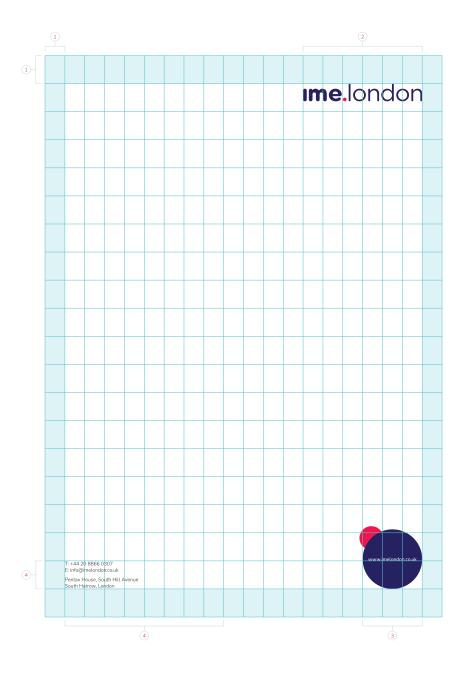




ID Card (size: 5.5cm x 8.5cm)

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the ID card, with a minimum of 1x1 unit on each side.
- 2 Logo
 Size: 10 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- Size: with a app logo in the center, maximum
 14 vertical units
 Position: more towards the right side of the
 artwork
 (after preserving a minimum clean zone)
- Address
 Content must be placed inside 6 horizontal & 16 vertical units using Nunito (light) typeface.
- 5 Picture
 ID Card holder's picture inside 'earth', with a maximum of 14 horizontal units.
- Name
 Nunito (regular) typeface is used inside a 1
 horizontal unit to display the name of the ID
 card holder.
- 7 QR Complete information on the ID card bearer is encoded as a QR code within 4 vertical units.





Letterhead (size: A4 - 21cm x 29.7cm)

Minimum clear zone

Any element must be put after retaining a minimum clear zone on the letterhead, with a minimum of 1×1 unit on each side.

Logo

Size: 6 vertical units

Position: top right corner (after preserving a minimum clean zone)

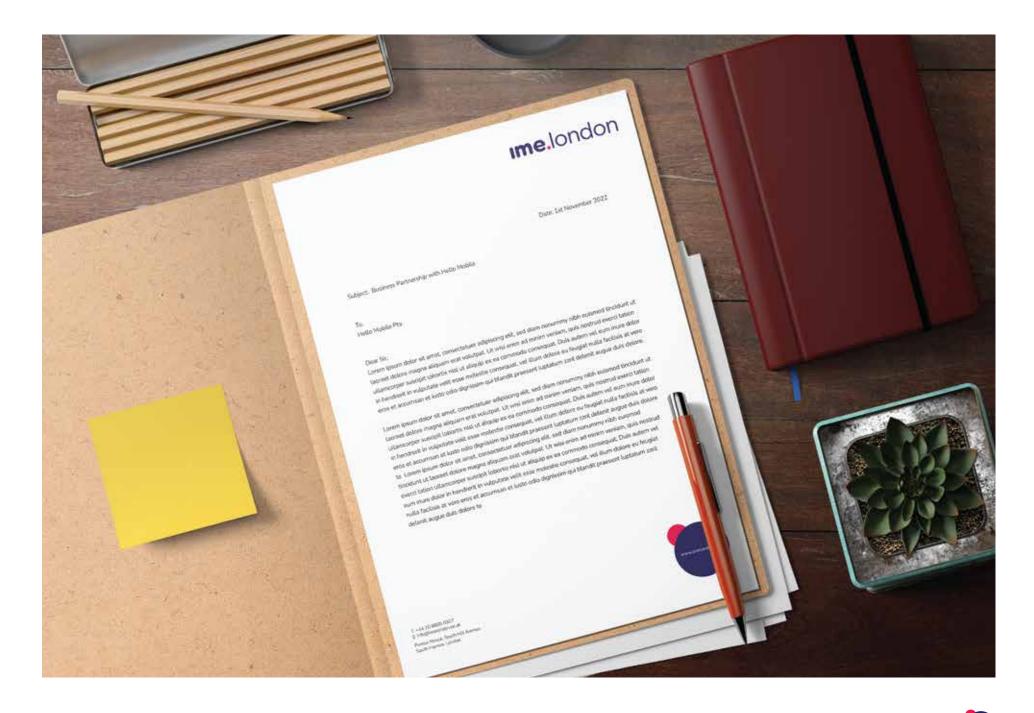
Earth

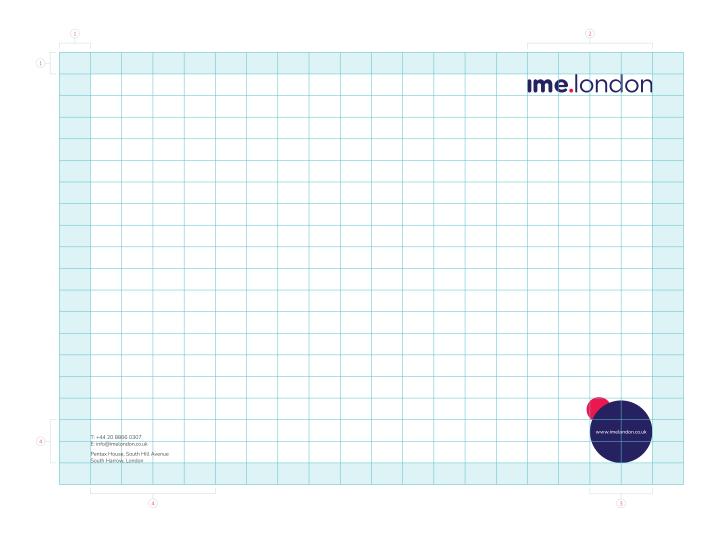
Size: with a website in the center, 3 vertical units Position: bottom right cornor of the page (after preserving a minimum clean zone)

Address

Content must be placed inside 1 horizontal & 8 vertical units using Nunito (light) typeface.

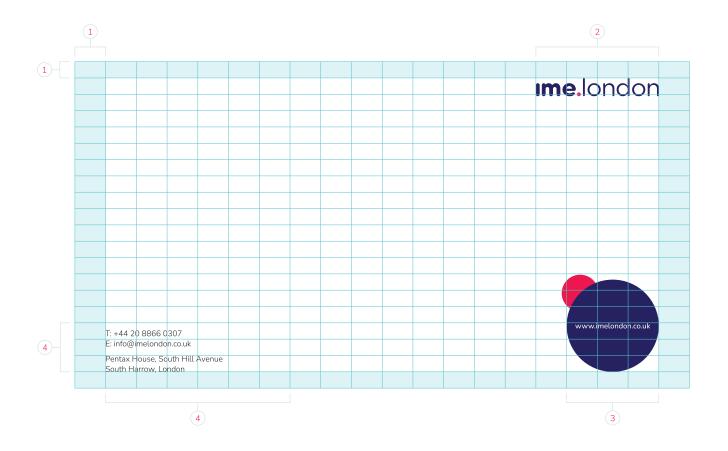
Position: bottom left cornor of the page (after preserving a minimum clean zone)





Envelope - Big (size: 13inch x 9inch)

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the envelope, with a minimum of 1x1 unit on each side.
- 2 Logo
 Size: 4 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- Size: with a website in the center, 2 vertical units
 Position: bottom right cornor of the page (after preserving a minimum clean zone)
- Address
 Content must be placed inside 2 horizontal & 4
 vertical units using Nunito (light) typeface.
 Position: bottom left cornor of the page
 (after preserving a minimum clean zone)



Envelope - Small (size: 8inch x 4.25inch)

- Minimum clear zone
 Any element must be put after retaining a minimum clear zone on the envelope, with a minimum of 1x1 unit on each side.
- 2 Logo
 Size: 4 vertical units
 Position: top right corner (after preserving a minimum clean zone)
- Size: with a website in the center, 3 vertical units
 Position: bottom right cornor of the page (after preserving a minimum clean zone)
- Address
 Content must be placed inside 2 horizontal & 6
 vertical units using Nunito (light) typeface.
 Position: bottom left cornor of the page
 (after preserving a minimum clean zone)

